



Printing and Hanging Tips

Printing

1. When printing large murals with several panels it is important to give the installers enough overlap to insure a seamless and perfect match from panel to panel. It is not uncommon to have wall surface areas that are not square, level or plumb from side to side and top to bottom. It is advisable to plan for the overlaps and addition image area:

- A. Side to Side. Minimum 3-inch overlap on each side of the panel up to 4 panels. Curved or serpentine walls, or murals continuing onto another wall with either an inside or outside corner pose special concerns. After 6 panels the overlap should be increased based on how much text or graphics are printed on the panels.

Much larger overlaps may be necessary in certain situations. These may include if a seam was to fall through an area with much smaller text, a real life photograph with the seam through a person's face, a seaming area going through diagonal lines, etc.

In situations such as these, a mismatch of a mere 1/16th of an inch is easily noticeable

- B. Top and Bottom. Add 3 inches of image to the top and 3 inches to the bottom for up to 10 panels.
2. For a more finished and professional look, plan to cover wall outlets and cover plates with extra printed media. Determine ahead of time where these items are located on the wall and print 8x10 areas of the image areas. Avoid having a seam fall through an outlet if possible. Otherwise, the printer will have to print TWO 8" x 10" additional pieces for matching and covering plates.

Installation

1. On installation, to help match panels, cut a 1-inch V notch in the top overlapping panel seam about every 2 feet. This allows you to see the image on the underneath panel for an exact alignment.
2. Wall Prep. Sand the wall to eliminate small bumps. Fill any depressions or rough areas with compound. Sand again when dry.
3. Apply a good quality wall primer such as Zinsser Gardz. This will aid in adhesion and make removal easier.
4. If the paste on the wall becomes dry during hanging you can moisten it with water in a spray bottle. This applies to clay-based adhesives like Zinsser Sure Grip-128. Use only enough to re-moisten.

5. When smoothing use vertical strokes only. Start with the brush to begin adhering the wall covering. Finish with a flexible smooth edge to remove any bubbles or wrinkles. Again, vertical strokes only to avoid horizontal stretching.
Use a paperhanger's brush (i.e., sweep) to set the panel. A plastic wallcovering smoother could also be used using light strokes to set the panel gently. After the match is perfect, the panel can be smoothed with heavier strokes to remove air bubbles and wrinkles.

Finishing

1. A good cleaning cloth to use for cleaning excess paste from dreamScape vinyl wallcovering is Ultra-Soft MicroFiber Auto Cloths from Sunset Products, Inc. It will remove water drops and excess paste without leaving a residue on the mural.
2. Change rinse water frequently.

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